



# Pen, Ink, and Watercolor Wash Sketching



[www.PenInkWatercolorSketching.com](http://www.PenInkWatercolorSketching.com)

## Exercise Sheets for Postcard Size Sketches

Plan and sketch two compositions from each widescreen photo.

Sketching from reference photos opens a new world of interesting subjects, and with digital photography and bright computer screens, you can do plein air sketching whenever you wish. But most photos are proportioned like most sketches and watercolors, leaving little opportunity for the artist to bring fresh composition to the scene. But not so with widescreen reference images; they provide a horizontal view similar to what our own eyes encompass, letting us choose one of several focal points and the composition that supports it.


Postcard Sketches: Pinpoint the widescreen photo to your plain air view. Choose a small area with a focal point and sketch your own composition. Use pens, markers, or pencils when working on poster paper.



For your second sketch, work on drawing paper. Use pens, ink, fine water brushes, or watercolors for wet media washes. Choose a different focal point and draw your second composition in the thumbnail at right. Then try various techniques for shapes, lines, and tones in your 8" x 4" postcard size sketch.

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These Exercise Sheets can be printed on any computer printer using either a good quality multipurpose paper or drawing paper that has been cut to 8.5" x 11" to fit the printer. When making sketches on printed sheets, you can use the printed photo for reference. Alternatively, when viewing the PDF file in Acrobat Reader, you can sketch from the computer screen and use the magnifying glass on the toolbar to zoom into the photo and discover the smallest details. This is an especially helpful tool if you have chosen a distant figure as the focal point of your sketch.



**Postcard Sketches:** Pretend the widescreen photo is your plein air view. Choose a small area with a focal point and sketch your own composition. Use pens, markers, or pencils when working on printer paper.



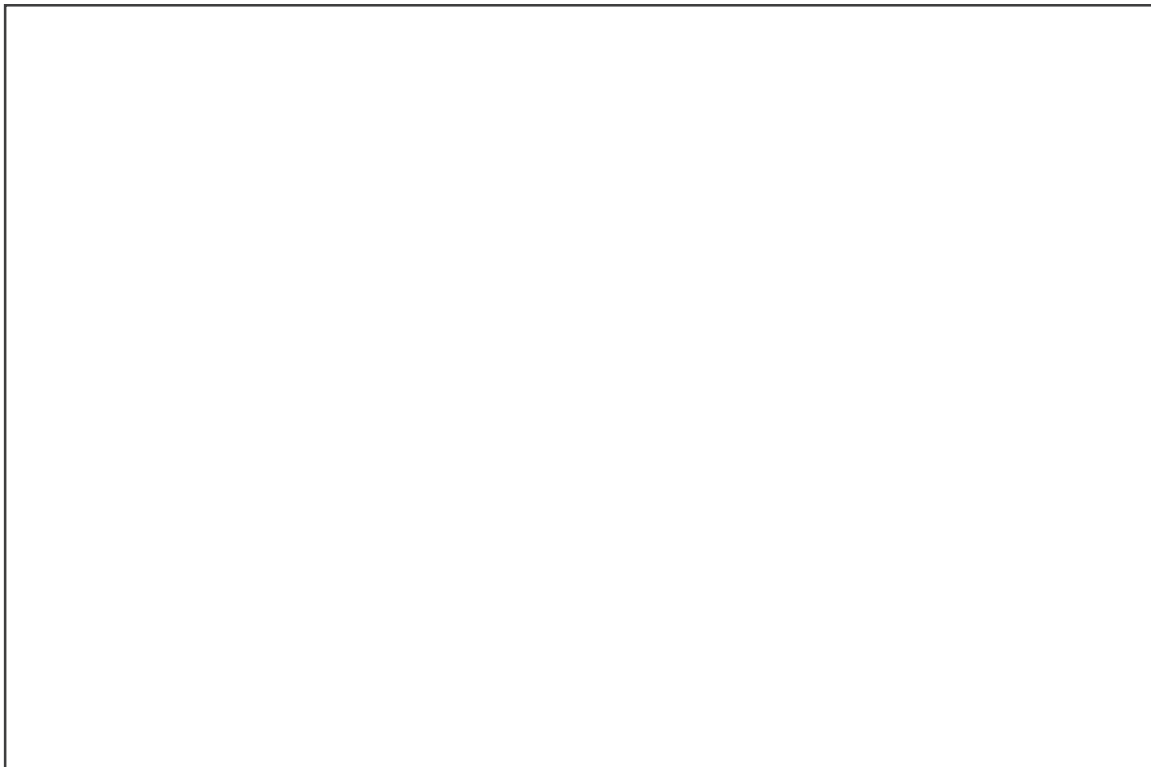
For your second sketch, work on drawing paper. Use pens, inks, new water brushes, or watercolors for wet media washes. Choose a different focal point and draw your second composition in the thumbnail at right. Then try various techniques for shapes, lines, and tones in your 6" x 4" postcard size sketch.



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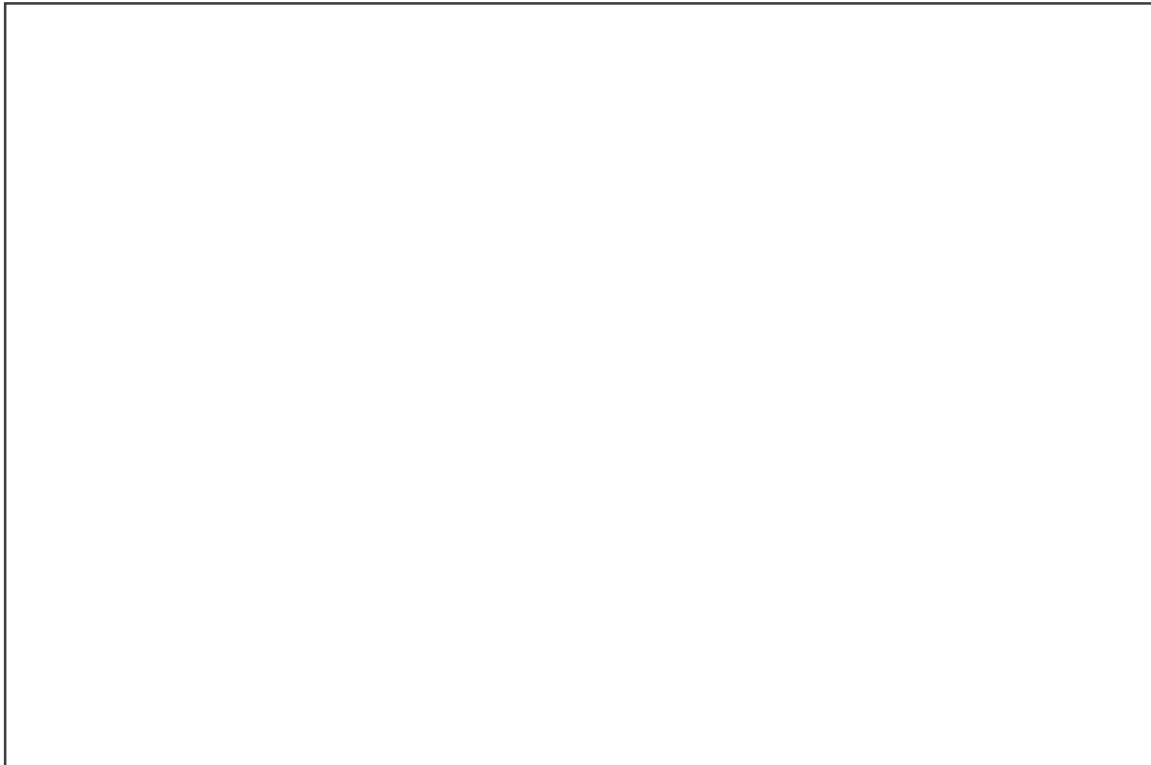
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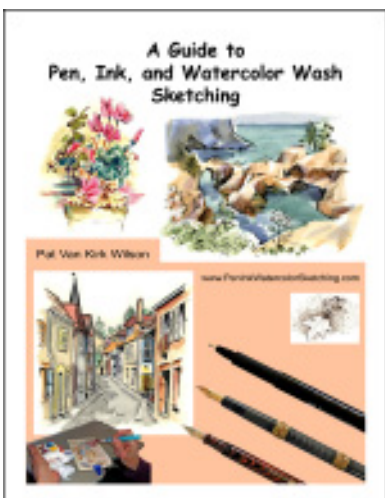
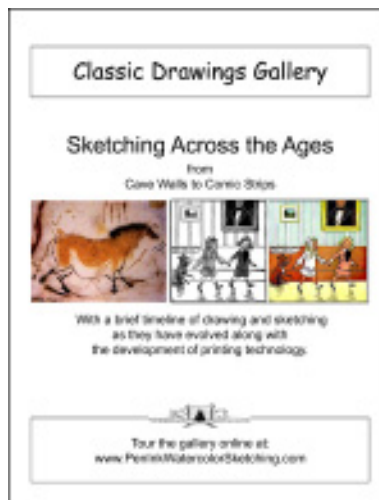


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